Vegan Vegetarianism in Art (or, Meat in Art)
122-image playlist of the slideshow by Mark Mathew Braunstein


Ever since prehistoric drawings on cave walls, art has been rich with imagery of animals. While most European and American artworks depict cutesy storybook animals, some unwittingly portray our human exploitation of them.

1 - FRUITS & VEGGIES

007 Giuseppe ARCIMBOLDO (1527-93) Autumn (Emperor Rudolf II as Vertumnus, Roman god of the seasons, plants & fruit) Skokloster Castle, Sweden (another in Brescia Mus, Italy)
008 Mr (and Mrs!) Potato Head – the boxes in which they are merchandized
009 ARCIMBOLDO, Reversible Head with Basket of Fruit, c.1590, French & Co. Gallery, NYC
010 " same as above, 2X, also inverted
011 " (Workshop of ), 4 Seasons: Anthropomorphic Allegories Composed of Fruits and Plants, 1573, Louvre, Paris
012 Northern Italian “knockoff”, Spring & Summer, 17c, Wadsworth Athenaeum, Hartford, CT
013 Vincenzo CAMPI (1536-91) The Fruit Seller, 1580, Pinacoteca di Brera, Milan
014 Luis MELENDEZ (1716-80), Afternoon Meal, 1772, Metropolitan Museum of Art, NYC
015 " Still Life with Melons and Pears,1770, Museum of Fine Arts, Boston
016 " both 014 and 015 above
017 " Cucumbers and Tomatoes, Prado, Madrid
018 " Still Life with Ham, Bread, Cheese, and Vegetables, 1770, MFA, Boston
019 Mark Mathew BRAUNSTEIN (b.1951), Still Life with Peanut Butter & Jelly Sandwich, 2019
020 MELENDEZ, Still Life with Seabream and Oranges, 1772, Prado, Madrid
2 - FISHING & HUNTING
021 title
022 Albert FLAMEN (ca.1620-after 1669), Fishes of the Sea – DART (CARP), c1670, 4x6in
023 Ando (Utagawa) HIROSHIGE (1797-1858), Shoal of Fishes - CARP, 1840, woodcut
024 FLAMEN, Fishes of the Sea - MACKEREL
025 HIROSHIGE, Shoal of Fishes - MACKEREL and Shrimp
026 COLLAGE of FLAMEN, MACKEREL AND -- HIROSHIGE, MACKEREL
027 HIROSHIGE, Wakasa Province: A Fishing Boat Catching Sole in a Net -- from the series, Famous Places in the Sixty-odd Provinces [of Japan], 1853, MFA, Boston
028 John James AUDUBON (1785-1851), Birds of America, plate 81: Osprey and Weakfish, 1831, portfolio published 1827-38
029 Winslow HOMER (1836-1910), A Good Pool, Saguenay River, 1895, Clark Art Institute, Williamstown, MA, AND Quananiche Fishing, Lake St.John, Quebec, 1897, MFA, Boston
030 Arthur Fitzwilliam TAIT (1819-1905), left: Duck Shooting with Decoys AND center: Duck Shooting, private collection AND right: Wild Duck Shooting, A Good Day’s Sport, 1854
031 " same as above, but with addition of ducks from Homer, next slide
032 Winslow HOMER (1836-1910), Right and Left, 1909, National Gallery, Washington, DC
033 " same as above
034 " detail

3 - CARNALITY and ICONOGRAPHY
035 title
036 CAMPI (1536-91), Fruit Seller, 1580
037 Pieter AERTSEN (1507-75), The Vegetable Seller, 1567, Gemaldegalerie, Berlin
038 " same as above and with detail
039 AERTSEN, Triptych with Adoration of the Magi (center panel), c.1560, Rijksmuseum, Amsterdam
040 Pieter AERTSEN, The Butcher’s Stall, 1551, 4x5.5ft, Uppsala Univ (also, NC Mus)
041 butcher’s shop in London, England, late 1960s AND 3 inset photos of farmers market in Spain, 2018
042 Janson’s History of Art – covers of and page from 7th and 8th (most recent) Editions
043 AERTSEN, The Butcher’s Stall
044 " detail
045 " detail
046 " full view again
047 AERTSEN, Christ in the House of Martha and Mary, 1553, 4x6ft, Museum Boijmans van Beuningen, Rotterdam
048 " detail
049 AERTSEN, Allegory of VOLUPTAS CARNIS (aka The Rich Kitchen), 1553 or 1565-75, Statens Museum for Kunst, Copenhagen
050 AERTSEN, Peasants by the Hearth, 1556, 7ft wide, Museum Mayer van den Bergh, Antwerp
051 detail
052 BEUCKELAER, Butcher Shop, 1558
 AND – AERTSEN, Butcher’s Stall, 1551
053 same as above with matching lettering
054 same as above without lettering
055 Joachim BEUCKELAER (1533-75), Butcher Shop, 1568, Museo e Real Bosco di Capodimonte, Naples
056 " same with highlight
057 BEUCKELAER, Fish Market w/the Miraculous Catch of Fish, c.1562, Worcester Art Museum
058 " same with highlight
059 " The Four Elements: Vegetable Market (Earth), Fish Market (Water), Poultry Market (Air), Meat Market (Fire), 1569-70, National Gallery, London
060 " Vegetable Market (Earth), 1569 – with The Flight into Egypt
061 " Poultry Market (Air), 1569 – with The Prodigal Son
062 AERTSEN, Butcher’s Stall
063 " detail
064 REMBRANDT van Rijn (1606-69), Slaughtered Ox, c1646, Louvre
 " AND Raising of the Cross, c1632, Alte Pinakothek, Munich
065 " Raising the Cross
066 " Raising the Cross but with Christ as carcass
067 " Slaughtered Ox but with Christ as carcass
068 " Slaughtered Ox
069 Honoré DAUMIER (1808-79), Butcher, 1863, Harvard Art Museums (Fogg), Cambridge, MA
 AND Chaim SOUTINE, Carcass of Beef, 1925, Minneapolis Institute of Art, MN
070 Diego VELÁSQUEZ, Pope Innocent X, 1650, Galleria Doria Pamphilj, Rome
 AND Francis BACON, Study after Velázquez’s Portrait of Pope Innocent X, 1953, Des Moines Arts Center, IA
 " AND Head Surrounded by Sides of Beef, 1954, Art Institute of Chicago
071 Francis BACON, 3 Studies for a Crucifixion (Red Trinity), 1962, Guggenheim Mus, NYC
072 Bartolomeo PASSEROTTI, The Butcher’s Shop, 1578-90 (or 1585-90), Galleria Nazionale di Arte Antica di Palazzo Barberini, Rome
073 " above
 AND The Merry Company, 1577, private collection
074 Annibale CARRACCI (d.1609), Butcher’s Shop, 1583, life-size, Christ Church, Oxford
 AND engraving after fresco by Raphael, Loggia, Vatican, Noah Offering a Sacrifice of Thanks to God [after emerging from the Ark]

4 - PIETER BRUEGEL the Elder
075 title
076 Pieter BRUEGEL the Elder (1525-69), The Rich Kitchen AND The Poor Kitchen
077 " The Rich (Fat/Affluent/Opulent) Kitchen, 1563, engraving after
078 " The Poor (Thin/Impoverished/Meagre) Kitchen, 1563, engraving after
079 " The Rich Kitchen - DETAIL
080 " The Poor Kitchen - DETAIL
Jean-François MILLET (1814-75), The Pig Killers, 1869, charcoal+pastel, MFA, Boston

" AND The Pig Killers (a/k/a Death of a Pig), 1869, o/c, MFA, Ottawa, Canada

BRUEGEL, The Rich Kitchen AND The Poor Kitchen

BRUEGEL, Big Fish Eat Little Fish, 1557, engraving after

" same with highlights

" detail

" detail

" detail

" full view again

5 - CALVES’ MILK

title

Good Shepherd mosaic in mausoleum of Galla Placidia. Ravenna, Italy, 450AD

Winslow HOMER (1836-1910), Milking Time, 1875, Shelburne Museum, VT

" study for The Unruly Calf, 1875, drawing, Brooklyn Museum

" AND The Unruly Calf, 1875, painting, North Carolina Museum of Art

" Weaning the Calf, 1875, Raleigh Art Museum, NC

" detail

ROSSETTI, Dante Gabriel (1828-82), Found, 1854, Delaware Art Museum, Wilmington

Etruscan, 5cBC, replicated by Pollaiuolo, 1472

Anct Egyptian, Deir-el-Bahari, Cow, c.1450 BC, limestone, L.8ft (relocated)

" AND Temple of Hatshepsut, Hathor Chapel, Hatshepsut Drinking from Udder of Hathor Cow, 1490-1450 BC

Nicolai Abraham Abildgaard (1743-1809), Ymer Suckles from the Cow Audhumbla (Norse mythology), 1800, Staats Museum, Copenhagen AND Etruscan, Lioness, 5cBC, bas relief

6 - THE ARK

title

Les GRIMES (died 1968), Hog Heaven, 1957-68, Farmer John (Clougherty Meat Packing Co), Vernon section of East Los Angeles – continued and repainted for next 20 years by Arno JORDAN

" more views

" more views

" with Farm Animal Rights Movement (FARM) founder Alex Hershaft participating in an Oct 2012 animal rights demo at its entrance AND a later addition painted by JORDAN

Sue COE (b.1951), detail of next slide


" book covers: The Ghost of Our Meat, The Vegans’ Manifesto, Cruel, Dead Meat, and Porkopolis [latter is the frontispiece to an article in an art magazine]

" Modern Man Followed by the Ghosts of his Meat, 1990


" Auschwitz Begins Whenever Someone Looks at a Slaughterhouse and Thinks They Are Only Animals, 2009

" Where’s the Good Shepherd?, 1991, etching, Pennsylvania Academy of Fine Arts
The [Modern] Ark: “In 10 years the average American consumes 144 fish, 185 chickens, 8 turkeys, 7 pigs, 1 lamb, 2 cows,” 1990, etching

detail - caption

detail - “Moloch”

Jacopo BASSANO (1510-92), Animals Entering Noah's Ark, 1568, Prado, Madrid

Leandro BASSANO (1557-1622), Animals Entering Noah's Ark, c.1595, 8ft wide, Wawel Royal Castle Collection, Krakow, Poland

Jan BRUEGHEL the Elder (1568-1625), The Entry of the Animals into Noah’s Ark, 1613, J. Paul Getty Museum, Los Angeles

detail

Edward HICKS (1780-1849), Noah’s Ark, 1846, Philadelphia Museum

"Peaceable Kingdom, 1826, National Gallery, Washington, DC

title

Culture and Animals Foundation

website URL

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• Except for the images noted below, all these images were downloaded off the web, and usually from the museums’ own websites or from Wikipedia Commons.

• 016 - The Melendez homage was photographed by this narrator.

• 041 - The three inset photos were shot by Jonathan Deitch during his Camino de Santiago pilgrimage in Spain in 2018.

• 050 and 059-061 - The Beuckelaer paintings were scanned from 35mm slides shot in the museums by Robert Baldwin, Professor of Art History, Connecticut College.

• 104-105 were scanned from Sue Coe’s book, Dead Meat.

• 111 was provided by the artist Sue Coe upon this grateful narrator’s request.