Vegetarianism in Art
“PLAYLIST” of VIDEO (not of the silent slideshow)
by Mark Mathew Braunstein

narrated video: https://youtu.be/L1bSDzmAilg

001 frontispiece
002 Culture and Animals Foundation

part 1 - FRUITS & VEGGIES
006 title
007 Giuseppe ARCIMBOLDO (1527-93), Reversible Head with Basket of Fruit, c.1590, French & Co. Gallery, NYC
008 " same as above, 2X, but 1 inverted
009 " (Workshop of) 4 Seasons: Anthropomorphic Allegories of Fruits and Plants, 1573, Louvre, Paris
010 " Autumn (Emperor Rudolf II as Vertumnus, Roman god of seasons, plants & fruit)
        c.1991, Skokloster Castle, Sweden (another in Brescia Mus, Italy)
011 Mr (and Mrs!) Potato Head – the boxes in which they are merchandized
014 Luis MELENDEZ (1716-80), Afternoon Meal, 1772, Metropolitan Mus. of Art, NYC
015 " Still Life with Melons and Pears, 1770, Museum of Fine Arts, Boston
017 " Cucumbers and Tomatoes, Prado, Madrid
018 " Still Life with Ham, Bread, Cheese, and Vegetables, 1770, MFA, Boston
019 Mark Mathew BRAUNSTEIN (b.1951), Still Life w/Peanut Butter &Jelly Sandwich, 2019
020 MELENDEZ, Still Life with Seabream and Oranges, 1772, Prado, Madrid

part 2 - FISHING & HUNTING
021 title
022 Albert FLAMEN (ca.1620-after 1669), Fishes of the Sea – DART (CARP), c1670
023 Ando (Utagawa) HIROSHIGE (1797-1858), Shoal of Fishes - CARP, 1840,
024 FLAMEN , Fishes of the Sea - MACKEREL
025 HIROSHIGE, Shoal of Fishes - MACKEREL and Shrimp
026 COLLAGE of FLAMEN , MACKEREL AND -- HIROSHIGE , MACKEREL
028 Winslow HOMER (1836-1910) A Good Pool, Saguenay River,1895, Clark Art Institute,
        Williamstown, MA, AND Quananiche Fishing, Lake St.John,Quebec,1897,MFA,Boston
029 John James AUDUBON (1785-1851), Birds of America, plate 81: Osprey and
        Weakfish, 1831, portfolio published 1827-38
030a " Hooping [Whooping] Crane (2)
030b " portraits of; by John Syme, 1826 & etching after a ptg by his son, 1841
031a Arthur Fitzwilliam TAIT (1819-1905), Duck Shooting with Decoys
031b " same as above, but with addition of ducks from next slide
032 Winslow HOMER (1836-1910), Right and Left, 1909, National Gallery, Washington, DC
Vegetarianism in Art (Meat in Art) VIDEO by Mark Mathew Braunstein

part 3 - CARNALITY and ICONOGRAPHY

036 title
037 Pieter AERTSEN, The Butcher’s Stall, 1551, 4x5.5ft, Uppsala Univ (also, NC Mus)
038 butcher’s shop in London, 1960s AND inset photos of market in Spain, 2018
039 Janson’s History of Art – covers of & page from 7th & 8th (most recent) Editions
040 AERTSEN, The Butcher’s Stall
041 " same, but with highlights
042 " detail
043 " full view again

047a AERTSEN, Christ in the House of Martha & Mary, 1553, Museum Boijmans van Beuningen, Rotterdam. - detail
047b " detail
048 " full view

049 AERTSEN, Allegory of VOLUPTAS CARNIS (a/k/a The Rich Kitchen), 1553 or 1565-75, Statens Museum for Kunst, Copenhagen
050 AERTSEN, The Pancake Bakery, 1560, Mus Boijmans van Beuningen, Rotterdam
051 BEUCKELAER, Butcher Shop, 1558 AND – AERTSEN, Butcher’s Stall, 1551
052 same as above with matching lettering
053 Joachim BEUCKELAER (1533-75), Butcher Shop, 1568, Museo e Real Bosco di Capodimonte, Naples -- with highlight
054 BEUCKELAER, Fish Market with the Miraculous Catch of Fish, c.1562, Worcester Art Museum, MA
055 " same with highlighting arrows
056 " The Four Elements: Vegetable Market (Earth), Fish Market (Water), Poultry Market (Air), Meat Market (Fire), 1569-70, National Gallery, London
057 AERTSEN, Butcher’s Stall
058 " detail
059 REMBRANDT van Rijn (1606-69) , Slaughtered Ox, c1646, Louvre, Paris
060 " AND Raising of the Cross, c1632, Alte Pinakothek, Munich
061 " Raising of the Cross
062 " Raising of the Cross but with Christ Photoshopped as carcass
063 " Slaughtered Ox
064 Honoré DAUMIER (1808-79), Butcher, 1863, Harvard Art Museums (Fogg), Cambridge, MA -- AND Chaim SOUTINE, Carcass of Beef, 1925, Minneapolis Institute of Art, MN
065 Bartolomeo PASSEROTTI, The Butcher’s Shop, 1585-90, Galleria Nazionale di Arte Antica di Palazzo Barberini, Rome
066 " above AND The Merry Company, 1587, private collection
part 4 - PIETER BRUEGEL the Elder
075 title
076 Pieter BRUEGEL the Elder (1525-69), The Rich Kitchen AND The Poor Kitchen
077 " The Rich (Fat/Affluent/Opulent) Kitchen, 1563, engraving after
078 " The Poor (Thin/Impoverished/Meagre) Kitchen, 1563, engraving after
079 " The Rich Kitchen - DETAIL
080 " The Poor Kitchen - DETAIL
081 Jean-François MILLET (1814-75), The Pig Killers (Death of a Pig), both 1869, charcoal+pastel, Museum of Fine Arts, Boston AND o/c, MFA, Ottawa, Canada
082 BRUEGEL, The Rich Kitchen AND The Poor Kitchen
083 " Big Fish Eat Little Fish, 1557, engraving after
084 " same with highlights
085 " detail
086 " detail
087 " detail
088 " full view again

part 5 - CALVES' MILK
089 title
090 Winslow HOMER (1836-1910), Milking Time, 1875, Shelburne Museum, VT
091 " study for The Unruly Calf, 1875, drawing, Brooklyn Museum, NY
092 " AND The Unruly Calf, 1875, painting, North Carolina Museum of Art, Raleigh
093 " Weaning the Calf, 1875, North Carolina Museum of Art, Raleigh
094 " detail
097 Anct Egyptian, Deir-el-Bahari, Cow, c.1450 BC, limestone, L.8ft (relocated)
098 " AND Temple of Hatshepsut, Hathor Chapel, Hatshepsut Drinking from Udder of Hathor the Cow, 1490-1450 BC

part 6 - THE ARK
100 title
100 Les GRIMES (died 1968), Hog Heaven, 1957-68, Farmer John (Clougherty Meat Packing Co), Vernon section of East Los Angeles (continued and repainted for next 20 years by Arno JORDAN)
101 " more views
102 " more views
103 Sue COE (b.1951), detail of next slide
105 " book covers: The Ghost of Our Meat, The Vegans' Manifesto, Cruel, Dead Meat, and Porkopolis [latter is the frontispiece to an article in an art magazine]
106 " Modern Man Followed by the Ghosts of his Meat, 1990
107 " Auschwitz Begins Whenever Someone Looks at a Slaughterhouse and Thinks They Are Only Animals, 2009
108 " Factory Pharm, 2001
108b-108r " interfiled with details from Hieronymus BOSCH, Garden of Earthly Delights,
vegetarianism in art (meat in art)

right panel, Last Judgment, circa 1490-1515, Prado, Madrid

111 COE, The [Modern] Ark: “In 10 years the average American consumes 144 fish, 185 chickens, 8 turkeys, 7 pigs, 1 lamb, 2 cows,” 1990, etching

112 " detail - caption

113 " detail - “Moloch”

114 Jan BRUEGHEL the Elder (1568-1625), The Entry of the Animals into Noah's Ark, 1613, J. Paul Getty Museum, Los Angeles

115 " detail

116 Jacopo BASSANO (1510-92), Animals Entering Noah's Ark, 1568, Prado, Madrid

118 Edward HICKS (1780-1849), Noah's Ark, 1846, Philadelphia Museum of Art

119 " Peaceable Kingdom, 1826, National Gallery, Washington, DC

120 That’s All Folks, from Looney Tunes cartoons

121 title frontispiece

122 website URL

image credits:

Except for the images noted below, all these images were downloaded off the web, and almost always from the museums' own websites or from Wikipedia Commons.

• 019 - The Melendez homage was photographed by this narrator.
• 038 - The three inset photos were shot in 2018 during his Camino de Santiago pilgrimage in Spain by Jonathan Deitch.
• 060-061d - The Beuckelaer paintings were scanned from 35mm slides shot in the museum by Robert Baldwin, Professor of Art History, Connecticut College.
• 104-105 were scanned from Sue Coe’s book, Dead Meat.
• 111-113 are provided by the artist Sue Coe upon this grateful narrator's request.